THE ETERNALS

MARVEL® COMICS GROUP

APPROVED BY THE COMICS CODE AUTHORITY

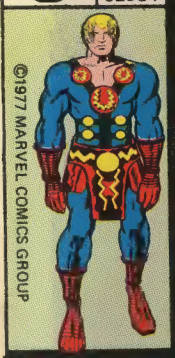
30¢ CC

10 APR 02334

WHEN GODS WALK THE EARTH!

THE ETERNALS™

THE CITY THAT DIED TWICE!



©1977 MARVEL COMICS GROUP

DOOM THREATENS THE DOMAIN OF THE DEVIANTS!

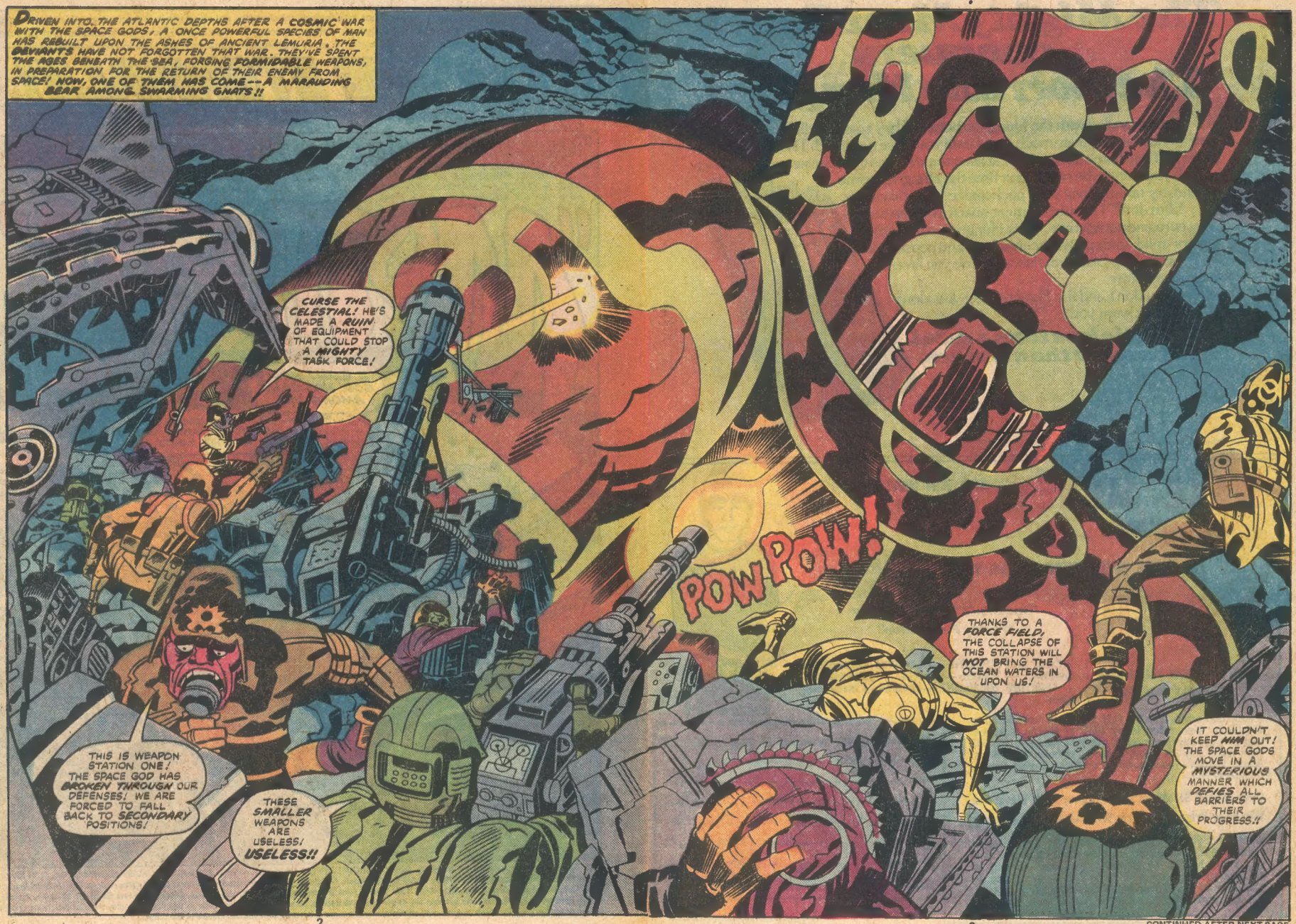
04 71486 02334 0

Strange events have exposed a startling fact, kept alive through the centuries only by myth and superstition—man is not alone on the evolutionary chain!! He has shared the planet with two species unknown to him! Now, in a sudden burst of violence, the Deviants have risen from their domain beneath the sea to challenge all humanity!! But mankind has unexpected allies—

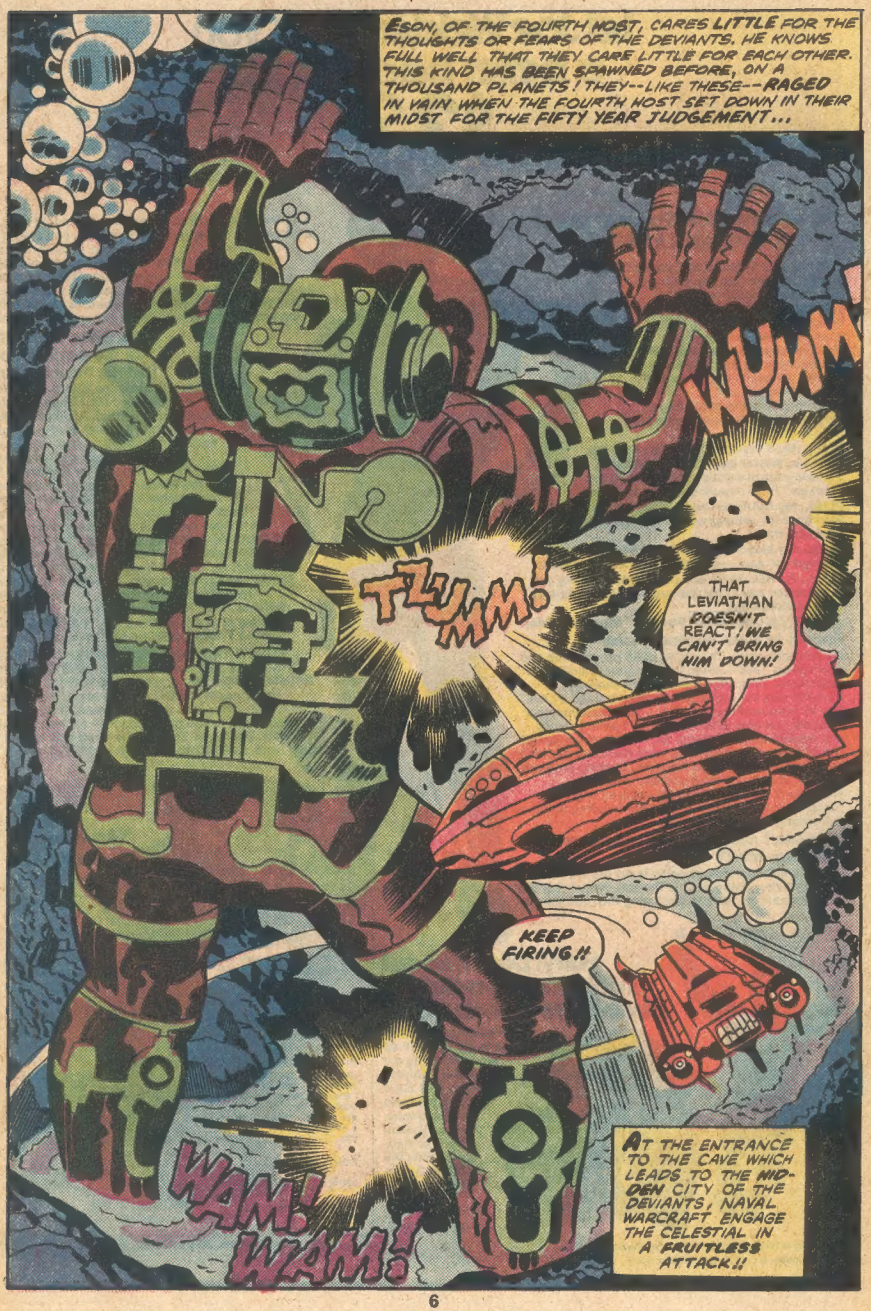
Stan Lee PRESENTS: THE ETERNALS!™

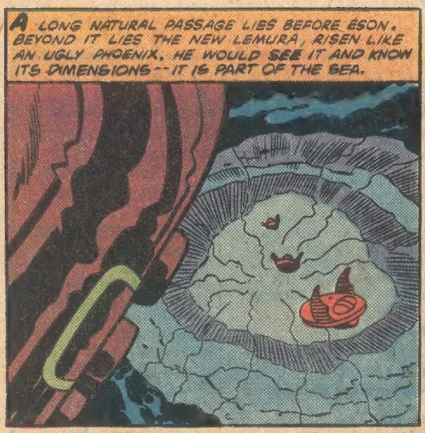
EDITED, WRITTEN AND DRAWN BY JACK KIRBY • INKED & LETTERED BY MIKE ROYER • COLORED BY GLYNIS WEIN • CONSULTING EDITOR ARCHIE GOODWIN

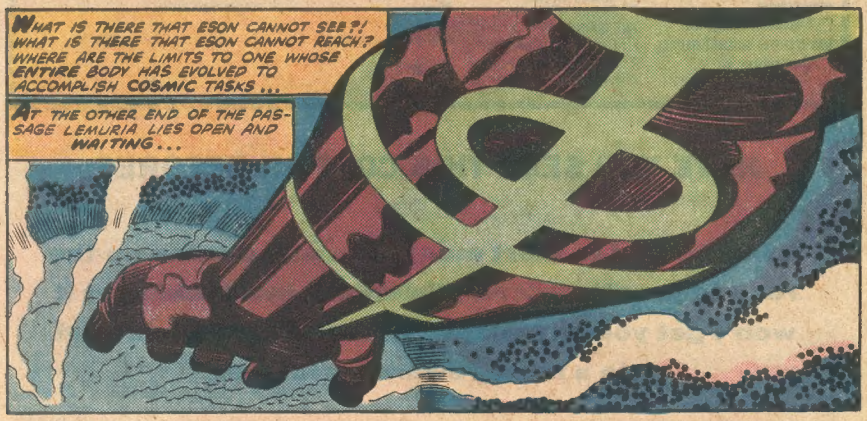
THE ETERNALS™ is published by MARVEL COMICS GROUP, OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Published monthly. Copyright ©1976 by Marvel Comics Group. A Division of Cadence Industries Corporation. All rights reserved 575 Madison Avenue, New York, N.Y. 10022. Vol. 1, No. 10, April, 1977 issue. Price 30¢ per copy in the U.S. and Canada. Subscription rate $4.00 for 12 issues. Canada, $5.00. Foreign, $6.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A.

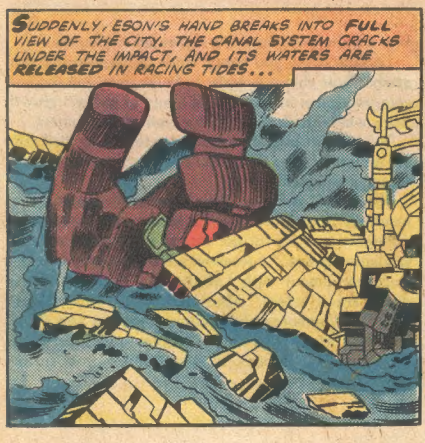


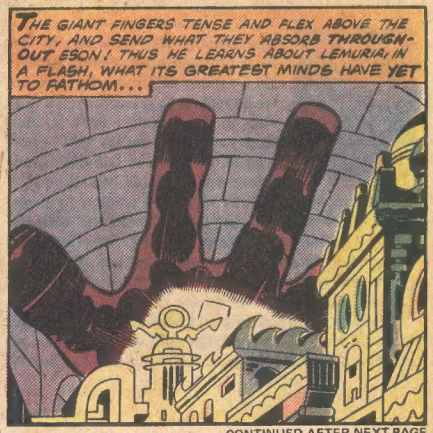
CONTINUED AFTER NEXT PAGE


ESON, OF THE FOURTH HOST, CARES LITTLE FOR THE THOUGHTS OR FEARS OF THE DEVIANTS. HE KNOWS FULL WELL THAT THEY CARE LITTLE FOR EACH OTHER. THIS KIND HAS BEEN SPAWNED BEFORE, ON A THOUSAND PLANETS! THEY--LIKE THESE--RAGED IN VAIN WHEN THE FOURTH HOST SET DOWN IN THEIR MIDST FOR THE FIFTY YEAR JUDGEMENT...
WUMM
TLUMM!
THAT LEVIATHAN DOESN'T REACT! WE CAN'T BRING HIM DOWN!
KEEP FIRING!!
WAM! WAM!
AT THE ENTRANCE TO THE CAVE WHICH LEADS TO THE HIDDEN CITY OF THE DEVIANTS, NAVAL WARCRAFT ENGAGE THE CELESTIAL IN A FRUITLESS ATTACK!!









CONTINUED AFTER NEXT PAGE

THE GIANT HAND SOON SINKS OUT OF SIGHT, BUT THE EFFECTS OF ITS INVASION TURN THE CITY STREETS INTO SURGING RIVERS...
WE ARE BESET BY A FLOOD! THE CANAL WALLS MUST HAVE BROKEN!
H-HOW DID THIS HAPPEN!?
IT WAS A HAND! A GIANT HAND! --TOWERING ABOVE THE CITY LIKE A COLOSSUS!
HELP! HELP!

AS THE WATERS BEGIN TO LEVEL OFF, RELIEF VESSELS RUSH SPEEDILY TO THE SCENE OF DAMAGE; BUT THE DEVIANTS ARE IN THE GRIP OF SHOCK AND CHAOS...
DON'T PANIC! DON'T PANIC! THE SITUATION IS UNDER CONTROL!
SCROUNDRELS! THEY LEAVE US TO RESCUE OURSELVES!

IT IS THE DEVIANT WAY! THE COMMONER IS EXPENDABLE! IT IS THE STRUCTURE AND THOSE WHO RULE IT THAT MUST BE SAVED!
EMERGENCY DIVISION IS DOING ALL IT CAN, COMMISSIONER!
TRY HARDER, DOLT! THE FLOOD HAS REACHED THE PALACE!

THE GREAT TODE AND HIS ROYAL FAMILY SHALL BE SPARED ANY FEAR OR DISCOMFORT! EVERY POSSIBLE AID HAS BEEN DISPATCHED!
I HOPE YOU INCLUDED ASSAULT TROOPS! THERE'S SOME SORT OF DEVILTRY HAPPENING IN THE ROYAL COMBAT ARENA! AND OUR RULERS ARE THERE, IN ATTENDANCE!

MEANWHILE, EGON, THE CELESTIAL, HAS LEFT LEMURIA AND GLIDES LIKE A MAMMOTH PHANTOM THROUGH THE DEEPS. FOR THE NEXT FIFTY YEARS IT WILL BE HIS PERSONAL DOMAIN...

AS FOR HIS BROTHERS OF THE FOURTH HOST, THEY, TOO, BEGIN TO MAKE THEIR PRESENCE KNOWN. HARGEN LOOMS LIKE A MONUMENT IN THE TYROLEAN ALPS!

AROUSE THE TOWN! EVERYONE MUST SEE THIS!

I-IT'S UNBELIEVABLE! H-HE MUST BE TWO THOUSAND FEET TALL!

W-WHERE DOES HE COME FROM?

TELEVISION CREWS HAVE ALREADY BEEN FLOWN TO THE AUSTRALIAN OUTLANDS. THE GIANT IMAGE OF ONEG IS NOW ON VIDEO TAPE...

DON'T GET TOO CLOSE, LADS! HE'S AN OUTER SPACER, FOR SURE!

HE DOESN'T MAKE A SOUND -- CAN'T GET A THING ON THIS MIKE!

NEZARR IS FOUND BY A "MIG" PATROL IN THE SIBERIAN WILDERNESS. THEY HAVE VERIFIED WHAT HAS STARTLED THE GENERALS IN THE "WAR ROOM" OF THE HIGH COMMAND...

THERE HE IS-! THE PHOTOGRAPHS DID NOT LIE!

TAKE NO OFFENSIVE ACTION!! WE'LL MAKE A FEW PASSES AND SEE IF HE SHOWS ANY SIGNS OF HOSTILITY!

IT IS IN THE MOUNTAIN-TOP CITY OF OLYMPIA, A HOME OF THE ETERNALS, THAT THE CELESTIAL VISITORS ARE MORE ACCURATELY ASSESSED...

THE SPACE GODS ARE FORAGING FAR FROM THEIR BASE IN THE ANDES, DOMO! THEIR OPERATION IS SPREADING ACROSS THE WORLD...

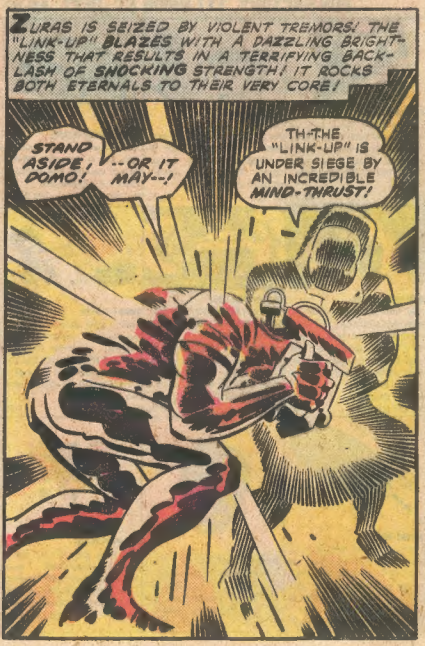
DOES THE "LINK-UP" DEVICE TELL YOU MORE, GREAT ZURAS?

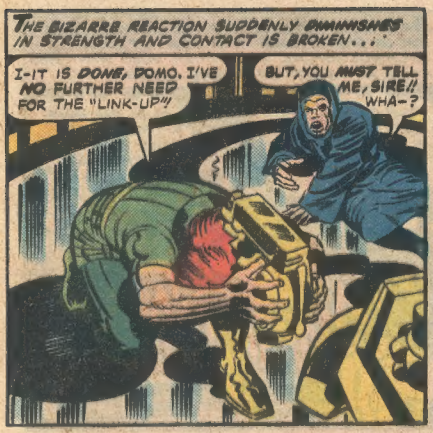
CONTINUED AFTER NEXT PAGE

ALTHOUGH THE MINDS OF ETERNALS ARE WONDERS WITHOUT EQUAL, THE "LINK-UP" CAN ENABLE US TO MAKE MORE INTIMATE CONTACT WITH THOSE OF INTER-GALACTIC ORIGIN!
THE CELESTIALS REPRESENT POWER BEYOND MEASURE. THEIR THOUGHTS DO NOT YIELD TO COMMUNICATION EASILY!!

NOW I SHALL REACH OUT TO THEIR VESSEL IN ORBIT ABOVE THE EARTH!
I CAN SEE IT, DOMO-- THE THING IS OF A SIZE TO BLOT OUT THE MOON!

ONCE STIMULATED BY THE "LINK-UP", THE MIND OF THE ELDEST ETERNAL DWARFS ALL OTHERS ON EARTH. IT PENETRATES THE HULL OF THE GARGANTUAN CRAFT--AND MAKES SUDDEN CONTACT!!
GREAT ZURAS! W-WHAT IS IT, SIRE!? YOU L-LOOK STRICKEN!!
NO! NO! NO!


ZURAS IS SEIZED BY VIOLENT TREMORS! THE "LINK-UP" BLAZES WITH A DAZZLING BRIGHTNESS THAT RESULTS IN A TERRIFYING BACK-LASH OF SHOCKING STRENGTH! IT ROCKS BOTH ETERNALS TO THEIR VERY CORE!
STAND ASIDE, DOMO!
--OR IT MAY--!
TH-THE "LINK-UP" IS UNDER SIEGE BY AN INCREDIBLE MIND-THRUST!


THE BIZARRE REACTION SUDDENLY DIMINISHES IN STRENGTH AND CONTACT IS BROKEN...
I-IT IS DONE, DOMO. I'VE NO FURTHER NEED FOR THE "LINK-UP"!
BUT, YOU MUST TELL ME, SIRE!! WHA-?

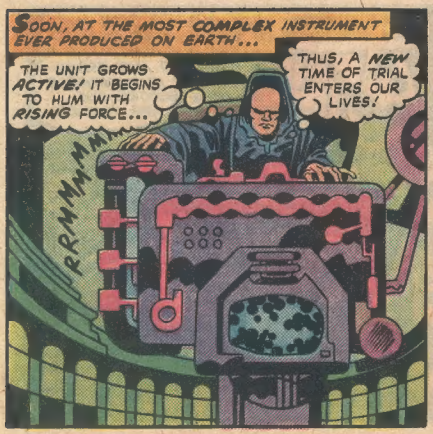
WHAT, INDEED! WHAT HAVE THE DARK AND VAST STRETCHES OF THE UNIVERSE SPAWNED AND SHELTERED AND NURTURED AND GROWN IN THAT UNTHINKABLE TIME BEFORE OUR PLANET WAS FORMED—
GOOD GARGAUNT!

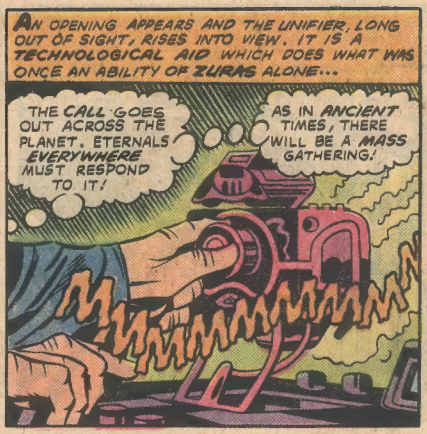
IT IS IMPOSSIBLE TO CONCEIVE OF A MIND THAT COULD VISIBLY SHAKE THE PRIME ETERNAL! YET, IT IS UP THERE--IN THE CRAFT OF THE SPACE GODS!
HE IS DESIGNATED THE "ONE ABOVE ALL"! MOST LIKELY THE CELESTIAL NAME FOR COMMANDER OF THE FOURTH HOST!

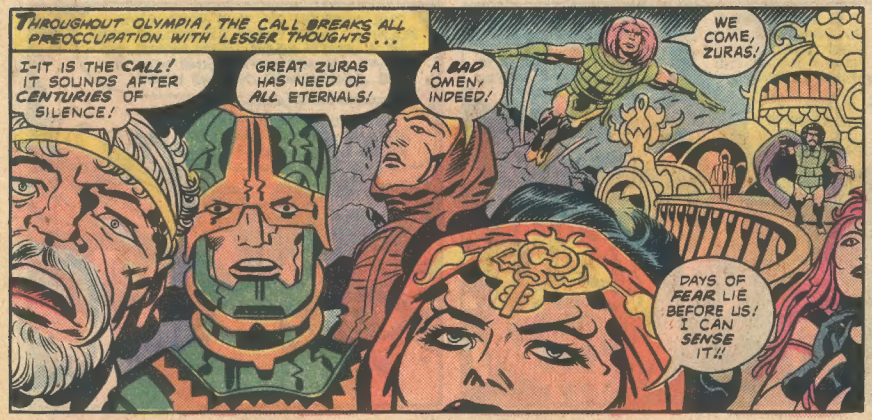
THE MISSION OF THIS HOST IS TO FULFILL WHAT THESE CELESTIALS TERM AS A FIFTY YEAR JUDGMENT, AND WHAT WE ARE WITNESSING NOW IS THE BEGINNING OF THIS WORK!
I TELL YOU, DOMO, THAT THE RESULTS OF THIS MAY NOT BE TO OUR LIKING--

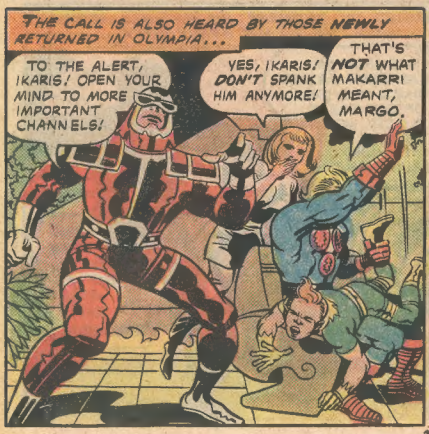
FIFTY YEARS IS BUT A BRIEF MOMENT IN THE LIFE OF AN ETERNAL! IF CATASTROPHE IS IMMINENT, WE MUST ACT WITH ALL DUE HASTE--
--ELSE, WE SHIRK AN ENORMOUS RESPONSIBILITY!
THAT MUST NEVER BE SAID OF ETERNALS! ACTIVATE THE UNIFIER!!

URGED ON BY ZURAS, HIS FAITHFUL ASSISTANT RUSHES OFF TO HIS GRAVE DUTY...
THE UNIFIER HAS BEEN SILENT SINCE THE DAYS OF THE GREAT FLOOD! WOE TO MAN THAT IT MUST SOUND AGAIN!
GO THEN!
OFF TO YOUR TASK!


SOON, AT THE MOST COMPLEX INSTRUMENT EVER PRODUCED ON EARTH...
THE UNIT GROWS ACTIVE! IT BEGINS TO HUM WITH RISING FORCE...
THUS, A NEW TIME OF TRIAL ENTERS OUR LIVES!
RRMMMMMM


AN OPENING APPEARS AND THE UNIFIER, LONG OUT OF SIGHT, RISES INTO VIEW. IT IS A TECHNOLOGICAL AID WHICH DOES WHAT WAS ONCE AN ABILITY OF ZURAS ALONE...
THE CALL GOES OUT ACROSS THE PLANET. ETERNALS EVERYWHERE MUST RESPOND TO IT!
AS IN ANCIENT TIMES, THERE WILL BE A MASS GATHERING!


THROUGHOUT OLYMPIA, THE CALL BREAKS ALL PREOCCUPATION WITH LESSER THOUGHTS...
I-IT IS THE CALL! IT SOUNDS AFTER CENTURIES OF SILENCE!
GREAT ZURAS HAS NEED OF ALL ETERNALS!
A BAD OMEN, INDEED!
WE COME, ZURAS!
DAYS OF FEAR LIE BEFORE US! I CAN SENSE IT!!


THE CALL IS ALSO HEARD BY THOSE NEWLY RETURNED IN OLYMPIA...
TO THE ALERT, IKARIS! OPEN YOUR MIND TO MORE IMPORTANT CHANNELS!
YES, IKARIS! DON'T SPANK HIM ANYMORE!
THAT'S NOT WHAT MAKARRI MEANT, MARGO.

HE HEARS THE CALL AS DO I! WHAT A PITY THAT IT SOUNDS AT SUCH A GRATIFYING MOMENT!
GRATIFYING FOR YOU-- OPPORTUNE FOR ME!!

YOU'VE GIVEN THE BRAT HIS DUE, IKARIS! I'M CERTAIN THAT SPRITE HAS LEARNED HIS LESSON!

H-HE'S ONLY A BOY! EVEN YOUNG ETERNALS LOVE TO PLAY PRANKS!

HIS HEAD GLOWS ONCE AGAIN! I WONDER WHAT HE'LL CONJURE UP THIS TIME!

SUDDENLY--!

UGH! IS THERE NO END TO HIS WEIRD IMAGINATION?!

I WARN YOU-- IF YOU DON'T RELEASE ME, I'LL TURN INTO SOMETHING MORE HORRIBLE!

FLY THEN! ANSWER THE CALL AS WE ALL MUST! BUT, HAVE A CARE, IF YOU DECIDE TO HARASS IKARIS AND HIS FRIENDS AT SOME OTHER TIME!

FEAR NOT! I SHALL REMEMBER THIS INDIGNITY!

THUS, I DEFY YOU, IKARIS! YOU'RE A BRUTISH LOUT!-- THE ROOT CAUSE OF GENERATION GAPS!

THAT YOUNG SCAMP IS IN SORE NEED OF FURTHER DISCIPLINE!!

AGREED! PRAY THAT TIME TEACHES HIM GREATER WISDOM!

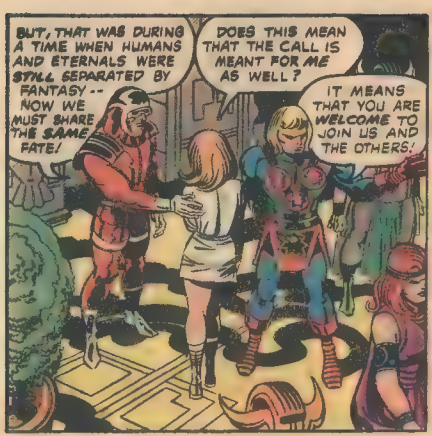
IT SEEMS THAT MAKARRI AND I CHOSE A POOR TIME TO SHOW YOU OLYMPIA, MARGO--

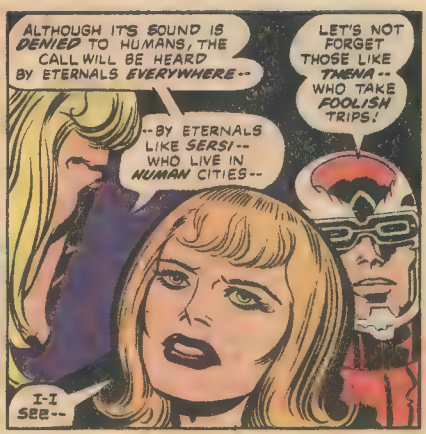
--YOU'VE BEEN FRIGHTENED BY MONSTROUS IMAGES-- AND NOW, MUST BE SUBJECT TO THE CALL!

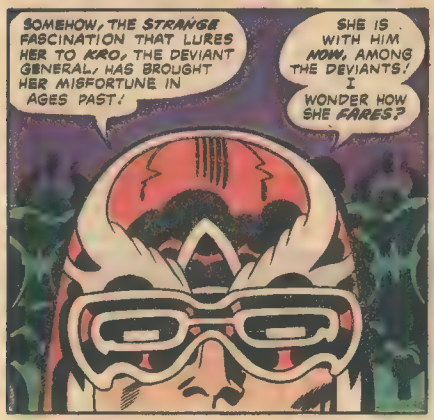
YOUNG PEOPLE LIKE SPRITE ARE ALWAYS EXCITING!

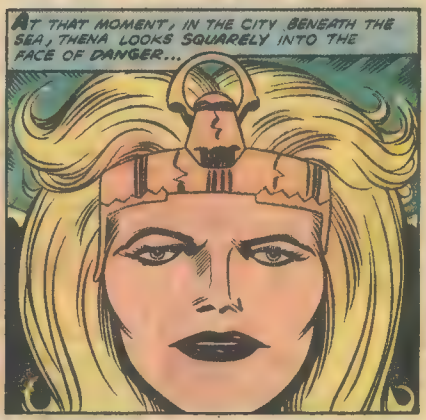
HE'S NOT YOUNG IN HUMAN TERMS, MARGO! ONE OF YOUR WRITERS, NAMED SHAKESPEARE, INCLUDED SPRITE IN ONE OF HIS PLAYS!

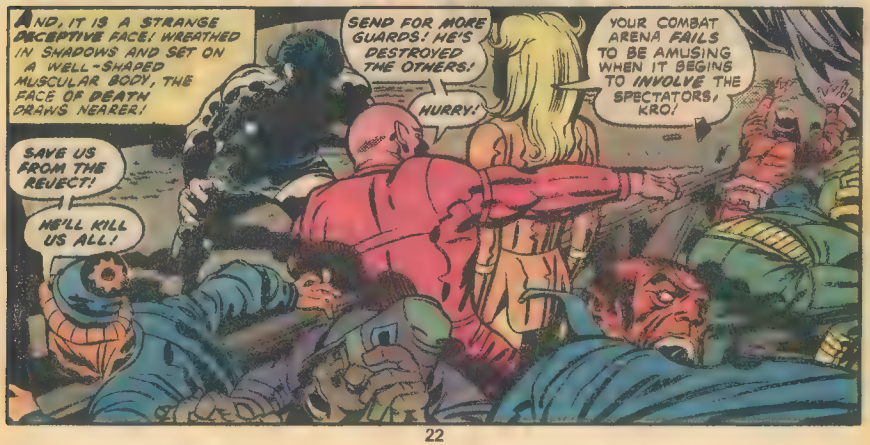
CONTINUED AFTER NEXT PAGE


BUT, THAT WAS DURING A TIME WHEN HUMANS AND ETERNALS WERE STILL SEPARATED BY FANTASY -- NOW WE MUST SHARE THE SAME FATE!
DOES THIS MEAN THAT THE CALL IS MEANT FOR ME AS WELL?
IT MEANS THAT YOU ARE WELCOME TO JOIN US AND THE OTHERS!


ALTHOUGH IT'S SOUND IS DENIED TO HUMANS, THE CALL WILL BE HEARD BY ETERNALS EVERYWHERE--
--BY ETERNALS LIKE SERSI -- WHO LIVE IN HUMAN CITIES--
LET'S NOT FORGET THOSE LIKE THENA -- WHO TAKE FOOLISH TRIPS!
I-I SEE--


SOMEHOW, THE STRANGE FASCINATION THAT LURES HER TO KRO, THE DEVIANT GENERAL, HAS BROUGHT HER MISFORTUNE IN AGES PAST!
SHE IS WITH HIM NOW, AMONG THE DEVIANTS! I WONDER HOW SHE FARES?


AT THAT MOMENT, IN THE CITY BENEATH THE SEA, THENA LOOKS SQUARELY INTO THE FACE OF DANGER...


AND, IT IS A STRANGE DECEPTIVE FACE! WREATHED IN SHADOWS AND SET ON A WELL-SHAPED MUSCULAR BODY, THE FACE OF DEATH DRAWS NEARER!
SEND FOR MORE GUARDS! HE'S DESTROYED THE OTHERS!
HURRY!
YOUR COMBAT ARENA FAILS TO BE AMUSING WHEN IT BEGINS TO INVOLVE THE SPECTATORS, KRO!
SAVE US FROM THE REJECT!
HE'LL KILL US ALL!

YOU DEVIANTS HAVE YOURSELVES TO BLAME FOR THIS! THE POOR THING WAS TRAINED TO KILL... AND NOW HE CAN'T STOP!

YOUR WORDS WON'T STOP HIM! FIND SAFETY, THENA! I'LL TRY TO HOLD HIM OFF!

KRO'S BRAVE GESTURE IS NEVER COMPLETED. THE REJECT IS UPON HIM WITH UNCANNY SWIFTNESS...

I HATE YOU! I HATE YOU ALL!

UGH!

SUDDENLY, THE ARENA IS ILLUMINATED BY A POWERFUL BLINDING FLASH OF ENERGY WHICH HURLS THE TWO APART!!

WHA--!?

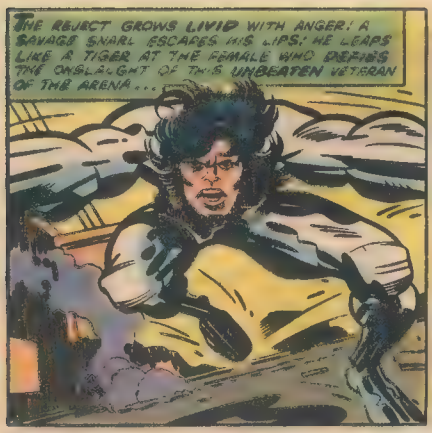
SPRRAAKK!

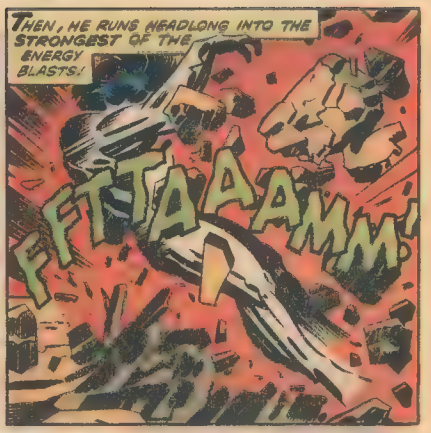
THE REJECT LIES SHAKEN AND PUZZLED BY THIS UNEXPECTED RESISTANCE! HIS INSTINCTS TELL HIM THAT THE FEMALE IS THE CAUSE OF WHAT HAPPENED! FROM HIS VERY FIRST GLIMPSE OF HER AMONG THE ASSEMBLAGE OF DEVIANTS, HE HAS SENSED A HIDDEN STRENGTH BEHIND HER COOL SELF-RESEMBLANCE.

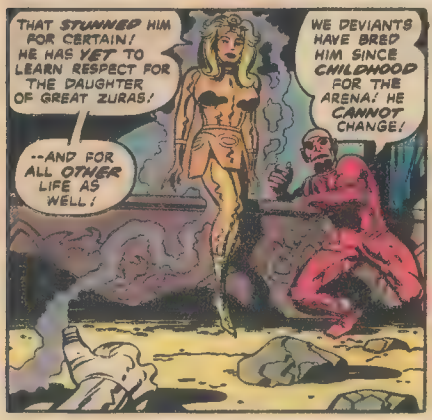
RAGE SEIZES HIM ONCE MORE! HE ATTEMPTS TO RISE BUT ANOTHER BURST OF POWER CUTS HIM SHORT...

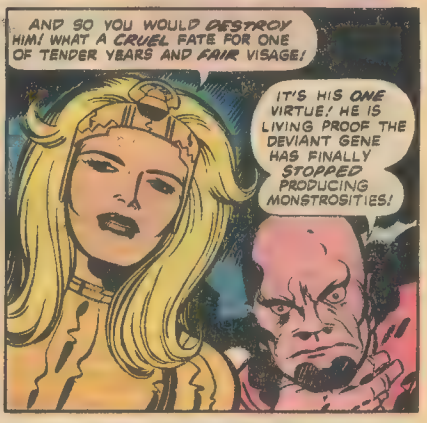
WAM!

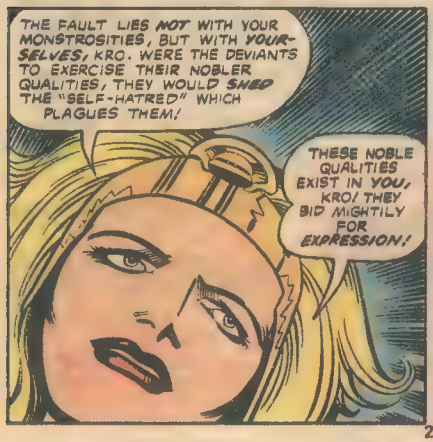
CONTINUED AFTER NEXT PAGE

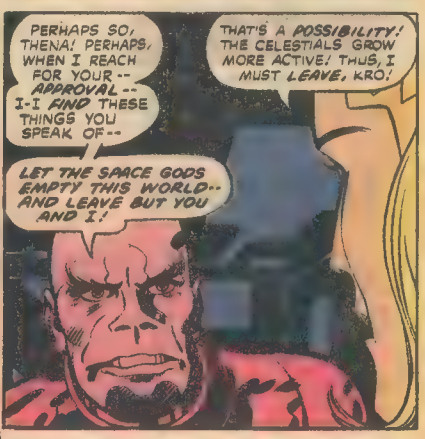

THE REJECT GROWS LIVID WITH ANGER! A SAVAGE SNARL ESCAPES HIS LIPS! HE LEAPS LIKE A TIGER AT THE FEMALE WHO DEFIES THE ONSLAUGHT OF THIS UNBEATEN VETERAN OF THE ARENA...

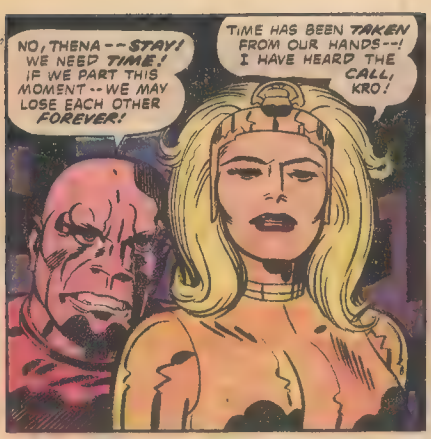

THEN, HE RUNS HEADLONG INTO THE STRONGEST OF THE ENERGY BLASTS!
FTTAAAMM!

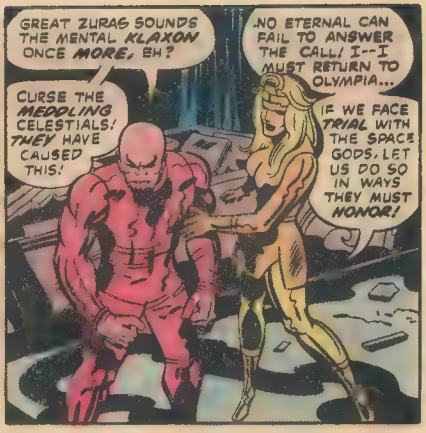

THAT STUNNED HIM FOR CERTAIN! HE HAS YET TO LEARN RESPECT FOR THE DAUGHTER OF GREAT ZURAS!
--AND FOR ALL OTHER LIFE AS WELL!
WE DEVIANTS HAVE BRED HIM SINCE CHILDHOOD FOR THE ARENA! HE CANNOT CHANGE!

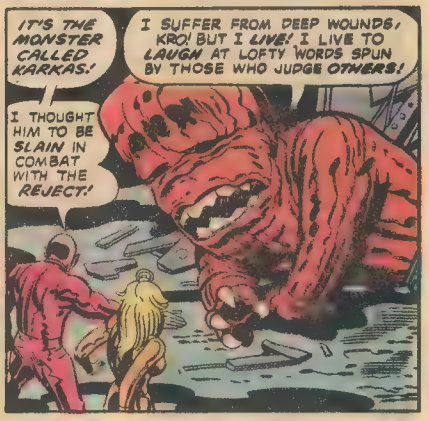

AND SO YOU WOULD DESTROY HIM! WHAT A CRUEL FATE FOR ONE OF TENDER YEARS AND FAIR VISAGE!
IT'S HIS ONE VIRTUE! HE IS LIVING PROOF THE DEVIANT GENE HAS FINALLY STOPPED PRODUCING MONSTROSITIES!


THE FAULT LIES NOT WITH YOUR MONSTROSITIES, BUT WITH YOURSELVES, KRO. WERE THE DEVIANTS TO EXERCISE THEIR NOBLER QUALITIES, THEY WOULD SHED THE "SELF-HATRED" WHICH PLAGUES THEM!
THESE NOBLE QUALITIES EXIST IN YOU, KRO! THEY BID MIGHTILY FOR EXPRESSION!

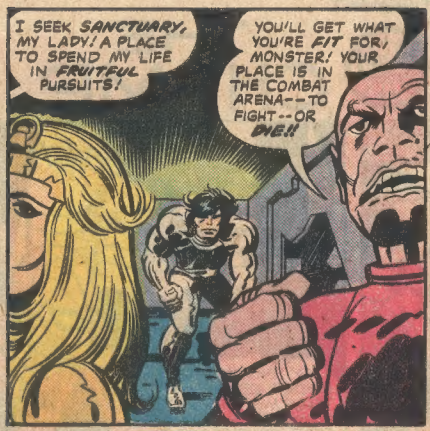

PERHAPS SO, THENA! PERHAPS, WHEN I REACH FOR YOUR -- APPROVAL -- I-I FIND THESE THINGS YOU SPEAK OF--
THAT'S A POSSIBILITY! THE CELESTIALS GROW MORE ACTIVE! THUS, I MUST LEAVE, KRO!
LET THE SPACE GODS EMPTY THIS WORLD-- AND LEAVE BUT YOU AND I!







CONTINUED AFTER NEXT PAGE


I SEEK SANCTUARY, MY LADY! A PLACE TO SPEND MY LIFE IN FRUITFUL PURSUITS!
YOU'LL GET WHAT YOU'RE FIT FOR, MONSTER! YOUR PLACE IS IN THE COMBAT ARENA--TO FIGHT--OR DIE!!

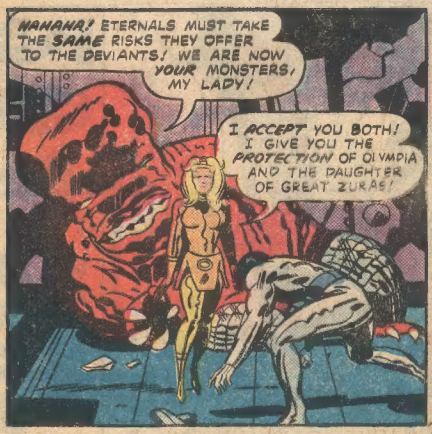
KRAK!

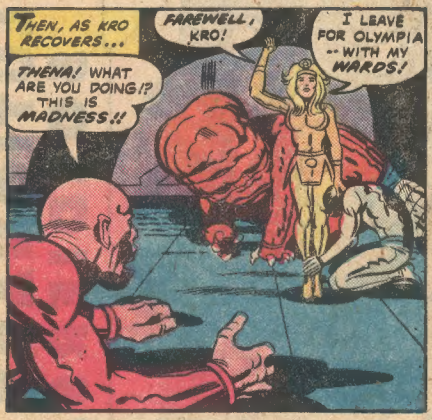
ONCE MORE THE REJECT ARISES TO VENT HIS ANGER AGAINST THE DEVIANT OPPRESSORS! THEY ARE SIMPLE TO DESTROY!! BUT THIS FEMALE IS NOT LIKE THE OTHERS...
HAVE A CARE, FOOLISH YOUTH! STRIKE OUT--TO YOUR SORROW!!
YOU-YOU SAT WITH THEM! YOU SAT WITH THOSE WHO WOULD WATCH ME DIE IN THE ARENA!

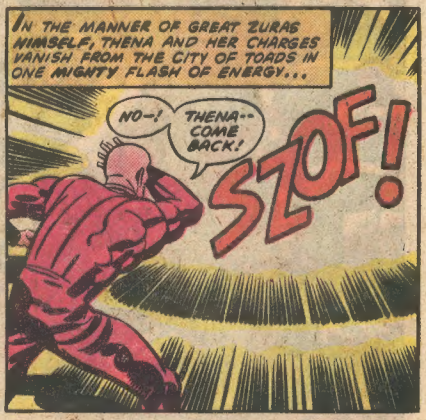
THE REJECT BOILS WITH THE KILLING FRENZY. YET, HE IS WARY OF THENA'S POWER--AND WHAT IS MOST FRUSTRATING TO HIM IS THE EVIDENT COMPASSION REFLECTED IN HER EYES. IT IS YET ANOTHER POWER THAT STAYS HIS CLENCHING FINGERS...
W-WHAT ARE YOU!? W-WHO ARE YOU!?

INDECISION ALMOST TEARS THE REJECT ASUNDER. FOR THE FIRST TIME IN HIS LIFE, HE CANNOT STRIKE DOWN HIS PREY! INSTEAD, HE RECOILS, ALMOST IN FEAR, AS THENA REACHES OUT WITH A TENDER TOUCH...
NO! NO!

SANCTUARY, MY LADY! SANCTUARY FOR THAT POOR CREATURE TOO!
REMEMBER YOUR OWN WORDS! "THE FAULT LIES NOT WITH THE MONSTERS!" WE ARE "MADE!"--NOT "BORN" THIS WAY...
THEN, LET US FIND OUT IF THIS IS SO!







NEXT!!!

ON YOUR MARK! GET SET!! ACTION WITH THE SPACE GODS!

DON'T FAIL TO READ...

THE RUSSIAN'S ARE COMING

ETERNAL UTTERINGS

c/o MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

Dear Marvel,

I believe that ETERNALS should definitely be put in a different world than the regular Marvel Universe. They are just too far removed, and they wouldn't mix well in the Marvel Universe.

Make mine Marvel.

David Kuner
326 South Douglas
Springfield, IL 62704

Oops, Dave—you're too late with your vote for a different continuum than the Marvel Universe for the ever-lovin' Eternals, as you no doubt know by now. Oh, well, at least now we'll get to see whether your prognostications about the Eternals "mixing" ith our other savortin' characters are accurate!

Dear Jack,

I take back what I said about keeping ETERNALS out of the Marvel Universe. I think that their series has grown on me somewhat, and the idea of possible interaction with the rest of Marvel cast of super-beings has made me reconsider my previous stand.

Sam Hays
109B Chapman Hall
Adelphi University
Garden City, NY 11530

Dear Marvel,

ETERNALS #6 was the issue I've been waiting for since the start of the series. Not only is the situation in South America coming to a head, but the Eternals have actually revealed themselves to an awestruck, skeptical, and *fearful* humanity. We are now beyond the point of no return, and how we react to these latest developments will determine whether or not there will be peace or war between the human race and the gods from outer space.

Character-wise, the book is on pretty solid ground. Last ish we saw that the book can survive without Ikaris; this month we learned that Jack Kirby's ideas work just as well with a multitude of characters as with an individual hero or heroine. As for the villainous Deviants, Kro is obviously going along with Sersi and company because he believes that the revelations begun this issue will further contribute to human confusion, making them all the more uncertain about the motives of the Celestials. Future issues will determine whether he succeeds or not. The one thing that's certain is that he's a terrifically menacing foe, one who's sure to remain the Eternals' arch-enemy for a long time.

Of course, one of the main attractions in ETERNALS is the dynamic power of the artwork. The first four pages of this issue were very powerful, as was the full-page spread on page 23. Unquestionably, Jack Kirby is going a long way toward creating the new mythology with each succeeding issue.

Edward B. Via
1648 Dean Road
Roanoke, VA 24018

Dear Marvel,

The cover of ETERNALS #6 was beautiful! It has got to be the best one so far. The story opened with the same scene, leading right into an action-packed battle between Makarri and Thena on one hand and Kro and his minions on the other. I could tell this issue was going to be great! Then, even before I knew what was happening, everything stopped! It was the least amount of action I have ever seen in a Jack Kirby title, which is really a shame considering action is what Kirby does best. He handles it like none of the new breed of comic writers and artists can. The cover promised the heat of battle while the inside professed to be a "dissertation on the relevancy of Von Daniken to a scientifically fulfilled and spiritually empty society." I enjoy a comic magazine even more if it has a message, but let us not forget the roots of comics. They are an action-oriented medium and always have been. It's the color and action which first attract the child's attention. And, to a large extent, the same things continue to hold the reader's attention as he matures. If, while he is thus being entertained, you can slip in a message, it's great! But once comics become too cerebral, you take the risk of losing the reader. The comic readers lose what first attracted them when the action is taken out of the book, and often times will resent the comic being used for proselytizing. Few people enjoy being preached at.

I have enjoyed ETERNALS so much up to this point, that I will view #6 as a brief pause in the action, something any good comic book needs. And as a pause, it was a pretty good issue. Now back to the action!

Mike Christiansen
704 S. Third Street
Rockford, IL 61108

Dear Jack,

ETERNALS represents a new step in illustrated fiction. It's the first real continuing saga of comic books. With an enormous cast of characters spread all over the world, and events of universe-spanning importance going on, it goes beyond the episodic nature of super-hero comics. One cannot even find a main character, as they all do things of importance to the story.

As for the controversy over whether or not to place the Eternals in the established Marvel Universe, let me say this: By introducing SHIELD you have tipped your hand. But if the 50-year test is anything like I think it's going to be, it could change the destiny—perhaps the very nature—of mankind. And with something like that going on, Peter Parker is going to continue fighting mere bank robbers?

The final storyline of ETERNALS has to be left up to you, Jack. You are the one who knows what to do with it. And no matter what you do, I'll keep buying.

Robert Reed
490 Commonwealth Avenue
Boston, MA 02215

Hey, friend Bob, you bring up some intense points that must ultimately be resolved—but we gotta hand it to you for keeping an open mind and admitting in the end that Jack is the creative force behind the Eternals, and the deciding factor. We have faith in him—and we've got a strong hunch he won't let any of us down in issues to come.

So until the next nifty number of ETERNALS, beware of Deviants and keep a sharp watch for Celestials attempting to buy up back issues!

scanned by *Wizard*